

# MONA

Major Partner of the 2010 Contemporary Dance Program

## DATES

Thursday 3 June at 8pm

Friday 4 June at 8pm

## DURATION

1hr (no interval)

## PATRONS' ADVICE

There is a five minute lock out from the beginning of the show.

## TICKETS

Premium \$60

A Reserve \$50

B Reserve \$45

Concession \$36

Child \$30

Gallery Premium \$50

Gallery A Reserve \$45

Concession \$34

Gallery B Reserve \$34

Child \$19



**Winner 2009 Australian Dance Award for Outstanding Performance by a Company**



THE THEATRE ROYAL, IN ASSOCIATION WITH MONA, PRESENT A FORCE MAJEURE PRODUCTION

# THE AGE I'M IN

It's not how old you are, but how you are old.

Force Majeure's *The Age I'm In* is a poignant, witty and revealing portrait of how we inhabit the age we're in throughout our lives.

Woven together and brought to life by Force Majeure's distinctive dance-theatre language, a diverse selection of Australians aged between fourteen and eighty offer astonishingly personal responses to a range of emotive issues, creating an intimate and warm-hearted snapshot of the aging process.

Under acclaimed director Kate Champion, this remarkable performance skillfully combines audio visual technology, real-life interviews and a distinctive physical language to take a fresh and humorous look at generational clichés, family interactions and the complexity of human relationships.

**Director:** Kate Champion  
**Designer:** Geoff Cobham  
**Artistic Associate:** Roz Hervey  
**Composer:** Max Lyandvert  
**Costume Designer:** Bruce McKinven  
**Sound Editor:** Mark Blackwell  
**Photographer:** William Yang  
**Audio Visual Producer:** Tony Melov  
**Audio Visual Designer:** Neil Jensen

Image: Byron Perry



*The Age I'm In* is toured by Performing Lines for Road Work. The tour has received support from the Australian Government through the Australia Council, its arts funding and advisory body, and through the national performing arts touring program, Playing Australia.

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## DATES

Wednesday 10 November 7.30pm (preview)

Thursday 11 November at 7.30pm

Friday 12 November at 7.30pm

Saturday 13 November at 1.30pm & 7.30pm

## DURATION

1hr (no interval)

## TICKETS

\$20, Concession \$15

Preview \$15, Concession \$10

MADE PRESENTS

# PRINCESS

**A NEW WORK BY GLEN MURRAY AND NICOLE ROBSON**

Pauline Melikoff was a Hobart girl in the 1920s with a lot of money but no suitable prospects for marriage. On her grand tour of Europe she met her prince who was handsome, sophisticated... and exiled from his native Russia following World War 1. Her extraordinary tale is the inspiration for this new work from Tasmania's Mature Artists Dance Experience (MADE).

MADE is fast establishing a national reputation for presenting exquisite performances in unique locations, offering audiences an alternative view of contemporary dance theatre and of the mature person as performer.

*Princess* places the audience up on the stage with the performers. Don't miss this rare opportunity to experience the glory of the Theatre Royal from behind the proscenium arch.

This show is general admission with both performers and audience seated on the stage.

Image: Nicole Robson



Tasmania Explore the possibilities  
 This project was assisted through Arts Tasmania by the Minister for Tourism and the Arts



*Princess* is dedicated to the memory of Victoria Rigney (1950-2008), author of the extraordinary tale of Pauline Melikoff's life, *Dancing on the Edge of the Empire*.