

DATES

Friday 17 September at 8pm

Saturday 18 September at 8pm

DURATION

2hrs 25mins (interval)

TICKETS

Premium \$52

A Reserve \$45

B Reserve \$38

Concession \$34

Child \$25

Gallery Premium \$45

Gallery A Reserve \$38

Concession \$34

Gallery B Reserve \$25

Child \$20



THE THEATRE ROYAL PRESENTS A CRITICAL STAGES AND WHITE BOX PRODUCTION

A DAY IN THE DEATH OF JOE EGG

BY PETER NICHOLS

“It’s glorious theatre. Without doubt it’s a beautifully crafted work, wonderfully staged and directed.”

Sydney Stage Online

Listed by London’s National Theatre as one of the most significant plays of the 20th Century, *A Day in the Death of Joe Egg* is quite simply a modern classic.

Written by one of the UK’s great living writers, Peter Nichols, this thought provoking and very funny play has been loved by audiences worldwide.

Brian (Bri) and Sheila are a young married couple. They care for their daughter, nicknamed ‘Joe Egg’, and are the model of bravery and courage in the face of adversity. Living by the rule that if you don’t laugh you’ll cry, it’s fortunate that Bri is a natural born entertainer. But what lies beneath Bri’s funny lounge room antics? We find out when two unwanted guests start to poke their noses where they don’t belong.

Compelling and heartfelt, the play bubbles along with exuberance, comedy and witty performances.

Featuring: Julia Davis and Jonathan Gavin

Director: Kim Hardwick

Production Designer: Alex Sommer

Lighting Designer: Martin Kinnane

Composer: Phillip Scott



Originally co-produced with Darlington Theatre Company.

Image: Sensory Creative