

Money makes the world go round. This is the bleak truth behind Violetta Valery's life of champagne, silk dresses and extravagant parties. No matter how she feels inside, when the music plays and the admirer pays, she must perform. So when she finds herself falling in love, her very livelihood is threatened. Can the beautiful songbird escape her gilded cage? Can she leave her past behind?

La traviata epitomises what the world loves about Italian opera: it is an enthralling story, full of fascinating characters who sing devastatingly romantic music. This new production from Oz Opera, the touring arm of Opera Australia, brings Verdi's unforgettable music to the stage with an elegant and searching new look at opera's favourite working girl.

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DATES

Thursday 8 July at 8pm
 Friday 9 July at 8pm
 Saturday 10 July at 8pm

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DURATION

2hrs 30mins (interval)

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PATRONS' ADVICE

Sung in English. Performed with chamber orchestra. Contains adult themes.

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TICKETS

Premium \$75
 A Reserve \$65
 B Reserve \$55
 Concession \$45
 Child \$30
 Gallery Premium \$65
 Gallery A Reserve \$55
 Concession/Child \$45
 Gallery B Reserve \$30
 Child \$25




THE THEATRE ROYAL AND OPERA AUSTRALIA PRESENT AN OZ OPERA PRODUCTION

LA TRAVIATA

BY GIUSEPPE VERDI

Director: Rachel McDonald
 Conductor: Olivier-Philippe Cuneo
 Designers: Jo Briscoe and Genevieve Dugard
 Lighting Designer: Matthew Marshall
 Choreographer: Carlee Mellow
 Orchestral Reduction: Andrew Greene
 English Translation: David Pountney

