

RED SKY MORNING

BY TOM HOLLOWAY



Written by celebrated Tasmanian playwright and performed in the Theatre Royal Backspace, Tom Holloway's award-winning *Red Sky Morning* is a very funny, very warm and ultimately heartbreaking play that explores identity, dislocation and the need to connect. Three separate monologues by a father, a mother and their teenage daughter are interwoven throughout the course of one life-changing day.

Red Sky Morning's form is as intriguing as its content. The play continues Holloway's trademark combination of linguistic experimentation with a robust Australian vernacular, pushing the boundaries of theatrical communication.

Director: Sam Strong

Designer: Peter Mumford

Lighting Designer: Danny Pettingill

Sound Designer: Kelly Ryall

Stage Manager/Operator: Victoria Larielle

Performed by: Erin Dewar, Sarah Sutherland and David Whiteley

VENUE

The Theatre Royal Backspace

DURATION

1hr (no interval)

DATES

Tuesday 9 November at 8pm

Wednesday 10 November at 8pm

Thursday 11 November at 8pm

Friday 12 November at 8pm

Saturday 13 November at 8pm

PATRONS' ADVICE

Strong language and sexual references

TICKETS

Premium (Centre Bank) \$46

A Reserve (Left/Right Bank) \$40

Concession \$35



Red Sky Morning is toured by Performing Lines for Road Work. It has received support from the Australian Government through the Australia Council, its arts funding and advisory body, and through the national performing arts touring program, Playing Australia.



Image: Gemma Higgins-Sears

