

DATES

Thursday 15 July at 8pm

Friday 16 July at 8pm

Saturday 17 July at 2pm & 8pm

For details of a special schools' performance visit www.theatreroyal.com.au or telephone (03) 6233 2299 or 1800 650 277 (outside Hobart)

DURATION

2hrs 30mins (interval)

TICKETS

Premium \$68

A Reserve \$58

B Reserve \$52

Concession \$45

Child \$35

Gallery Premium \$58

Gallery A Reserve \$52

Concession \$45

Gallery B Reserve \$35

Child \$30


 THE THEATRE ROYAL PRESENTS A
 BELL SHAKESPEARE PRODUCTION

TWELFTH NIGHT

BY WILLIAM SHAKESPEARE



This is the sort
of thing that can
happen when a man
looks a little too much
like his sister!

This new production of Shakespeare's much-loved comedy of mistaken identity, deception and desire, includes a surprising twist and a little bit of magic.

Orsino is head over heels with Olivia, but she's too busy mourning her dead brother to notice. Meanwhile, her steward is trying to run a strict household while grappling with sexual frustration, and her boozey old uncle is chasing the maid and generally causing trouble. Into this mayhem enter the twins - one male, one female - equally lovable but a little too hard to tell apart...

In Lee Lewis' retelling of the play, Viola has lost her twin brother, Sebastian, following a natural disaster but can't search for him until morning. How will she and her fellow survivors get through the night? They'll put on a show! Using odds and ends they find around the building, along with their own salvaged treasures, the characters 'play' *Twelfth Night*, finding comfort in each other and in the story's enduring sense of hope.

Image: Gary Heery

Director: Lee Lewis

With: Brent Hill


Supporting Regional Communities