

Theatre Royal

# Theatre Royal 2025 Education & Learning Program

[theatreroyal.com.au/education](https://theatreroyal.com.au/education)

**We acknowledge the traditional and original custodians of the land on which we work and live, the Muwinina people of Nipaluna/Hobart, and all Palawa people of Lutruwita/Tasmania.**

**As the oldest living culture on earth, their stories, dances and songs have been shared here for tens of thousands of years.**

**We pay respect to elders past and present and thank them for their custodianship of this unceded land.**

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# WELCOME

We're excited to support your engagement with the Theatre Royal in 2025, offering several ways for you and your students to participate as outlined below.

## **Education Resources and Enrichment**

Theatre Royal school shows are supported and framed by:

- Q&A opportunities with the cast and creative team following each show.
- Tailored education resources with learning areas/curriculum links to help engage students in the classroom in preparation for, or following, your theatre visit.
- Risk Assessment and Social Story templates are available as resources to make your visit easier.

## **Ticketing**

Tickets for primary, secondary and pre-tertiary school shows in 2025 are \$20 per student. One (1) x free teacher / carer complimentary ticket will be allocated per 10 students.

## **Tours**

Technical and History tours run year-round and are a fantastic way for groups to further experience different facets of Australia's oldest working theatre.

## **Student Membership**

Student Memberships are available for full-time students in Grade 10 and above, providing access to 2025 Theatre Royal Season general performances at a reduced ticket price of \$30. Registration for Student Membership is free.

## **Work Experience**

In 2025, we are inviting applications for a limited number of work experience placements in Terms 2 and 3.

## **Future Stages**

In 2025 our Future Stages program for students in Years 10-12 will return after a fantastic debut in 2024! Successful applicants will be part of a bespoke program; accessing tickets to professional shows, participating in workshops with local and visiting artists, and gaining a deeper understanding of the pathways for future study and work in the creative sector.

## **Stay in touch**

To register for our education mailing list, please contact [education@theatreroyal.com.au](mailto:education@theatreroyal.com.au) and we will keep you up to date with our latest offerings and opportunities.

We look forward to welcoming you in 2025!

# 2025

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# PRIMARY

In 2025, we again follow the tradition of providing a literary connection in our school shows. We are bringing you a work based on a best-selling children's book, alongside two new works by much-loved Tasmanian companies and their interstate and international collaborators!

Each show has a 20-minute post-show Q&A with the show's cast and creative teams, so your students can ask their burning questions.

Name	Company	Date	Start time	Duration	Learning areas
<b>Goldfish</b>	Terrapin in association with Aichi Prefectural Art Theater and Ten Days on the Island	Fri 28 Mar	11am	70 mins (no interval) + 20 min Q&A	<ul style="list-style-type: none"> <li>• HASS</li> <li>• Intercultural Understanding</li> <li>• Environmental Science</li> <li>• Disaster Recovery,</li> <li>• Drama</li> <li>• My Time Our Place Outcome 2</li> </ul>
<b>Ratburger</b> (Based on the bestselling book by David Walliams)	CDP	Tue 29 Apr	11am	60 mins (no interval) + 20 min Q&A	<ul style="list-style-type: none"> <li>• EYLF/My Time Our Place; Outcomes 3, 4 and 5</li> </ul>
<b>The Adventures of Peacock, Chicken &amp; the Pony they Rode Upon</b>	Second Echo Ensemble and Midnight Feast	Thu 25 Sep	11am	50 mins (no interval) + 20 min Q&A	<ul style="list-style-type: none"> <li>• EYLF/My Time Our Place; Outcomes 1, 2, 3 and 4</li> </ul>



## Goldfish

Terrapin in association with Aichi Prefectural Art Theater and Ten Days on the Island

Could a goldfish save the world?

In the middle of a performance, the theatre suddenly becomes an evacuation centre due to an impending flood. But the show must go on, right? In *Goldfish*, reality and fantasy merge as magic transforms everyday objects in an inventive, dynamic performance. Audiences are invited to imagine new possibilities in an uncertain world, exploring creativity and resilience.

This production is the result of four years of collaboration between Terrapin and Japanese artists Narumi Kouhei and Ayami Sasaki. This international production blends contemporary Japanese design with Terrapin's unique brand of tactile, evocative puppetry. Grounded in a shared commitment to material sustainability, it's theatre - but not as you know it.

**Recommended for grades: 3-8**



## Ratburger

CDP

A play by Maryam Master

Based on the bestselling book by David Walliams

Step into the world of David Walliams, as his bestselling book comes to life on stage.

Things are not looking good for Zoe. Her stepmother Sheila is so lazy she gets Zoe to pick her nose for her. The school bully Tina Trotts makes Zoe's life a misery - mainly by spitting on her head. And now the evil Burt from Burt's Burgers is after her pet rat! And guess what he wants to do with it?

The clue is in the title...

Brought to you by the team behind the Australian tours of *The 13-, 26-, 52-, 78- and 91-Storey Treehouses*, *Dog Man the Musical*, and *The Midnight Gang*, don't miss this hilarious, action-packed, and touching play about kindness, bravery, and of course - burgers.

**Recommended for grades: 1-6**

**Patrons advice:** Theatrical smoke/haze, cartoon violence.



## **The Adventures of Peacock, Chicken and the Pony they Rode Upon**

Second Echo Ensemble and Midnight Feast

Join three unlikely companions on an intergalactic adventure like no other—a chicken determined to cross the road, a peacock searching for its tail, and a pony tired of its burdens. Along the way, they confront stereotypes, loneliness, and power dynamics, learning to embrace their individuality.

This vibrant production, filled with humour and discovery, invites audiences into a magical world with plenty of heart.

*The Adventures of Peacock, Chicken and the Pony they Rode Upon* by the award-winning Tasmanian all-ability company Second Echo Ensemble features original songs, puppetry, and spellbinding animations.

**Recommended for grades: K - 6**

**Patrons advice:** Smoke and Haze, bubbles.

# SECONDARY & PRE-TERTIARY

In 2025, we have a cult literature classic alongside several Shakespeare tragedies. Students will also be able to experience the world premiere of a Tasmanian contemporary dance work, exploring the impact of social media, and the return of our favourite improv comedy geniuses from New Zealand.

Each show has a 20 - 30-minute post-show Q&A with the show's cast and creative teams, so stick around to ask your questions.

Name	Company	Date	Start time	Duration	Learning areas
<b><i>Coriolanus</i></b>	Forced Entertainment	Fri 21 Mar	10:30am	50 mins (no interval) + 20min Q&A	<ul style="list-style-type: none"> <li>• Shakespeare English/Literature</li> <li>• Drama</li> <li>• HASS</li> <li>• Critical and Creative Thinking</li> <li>• Ethical Understanding</li> <li>• Psychology</li> </ul>
<b><i>Macbeth</i></b>	Forced Entertainment	Fri 21 Mar	12:30pm	55 minutes (no interval) + 20min Q&A	<ul style="list-style-type: none"> <li>• Shakespeare</li> <li>• English/Literature</li> <li>• Drama</li> <li>• HASS</li> <li>• Critical and Creative Thinking</li> <li>• Ethical Understanding</li> <li>• Psychology</li> </ul>
<b><i>Jekyll &amp; Hyde</i></b>	A Slightly Isolated Dog	Wed 14 May	11am	60 mins (no interval) + 30min Q&A	<ul style="list-style-type: none"> <li>• Classic Literature</li> <li>• Improvisation</li> <li>• Comedy</li> <li>• Storytelling</li> </ul>
<b><i>Looking for Alibrandi</i></b>	Brink Productions	Fri 29 Aug	11am	140 mins (including interval) + 30min Q&A	<ul style="list-style-type: none"> <li>• Drama</li> <li>• English/Literature</li> <li>• HASS</li> <li>• HPE</li> <li>• Media studies</li> <li>• Intercultural understanding</li> <li>• Ethical understanding</li> </ul>



Name	Company	Date	Start time	Duration	Learning areas
<b>INFLUENCER</b>	Tasdance	Fri 12 Sep	11am	60 mins (no interval) + 30min Q&A	<ul style="list-style-type: none"> <li>• Dance</li> <li>• Drama</li> <li>• Visual arts</li> <li>• Music</li> <li>• Psychology</li> <li>• Personal and social capability</li> <li>• HPE</li> <li>• Ethical understanding</li> </ul>
<b>Romeo &amp; Juliet</b>	Bell Shakespeare	Fri 31 Oct	11am	150 mins (including interval) + 30min Q&A	<ul style="list-style-type: none"> <li>• English</li> <li>• Drama</li> <li>• HASS</li> <li>• Literacy</li> <li>• Critical and creative thinking</li> <li>• Ethical understanding</li> <li>• Psychology</li> </ul>

## Table Top Shakespeare - *Coriolanus* and *Macbeth*

Forced Entertainment (UK) and Ten Days on the Island



Ten Days on the Island (TDOTI) are pleased to present two of Shakespeare's tragedies, *Coriolanus* and *Macbeth* by one of Britain's most applauded contemporary performance makers, Forced Entertainment.

Forced Entertainment transforms Shakespeare's plays into captivating miniatures, played out on a one-metre tabletop with everyday objects. Imagine a salt and pepper pot as the king and queen, a ruler for the prince, a spoon for the servant, lighter fluid for the innkeeper, and a water bottle for the messenger.

These intimate performances explore the power of narrative and the possibilities of conjuring extraordinary scenes, images, and stories using language alone, creating worlds as vivid as they are strange.

**Recommended for grades: 7-12**

**Patron advice:** Teachers are advised to familiarise students with the plot of both plays before attending as both contain adult themes and violence.

**Note:** Each show must be booked separately on the booking form. The shows have been scheduled to encourage attendance to both with a short 45-minute lunch break in between.



## Jekyll & Hyde

A Slightly Isolated Dog

Five hilarious performers deliver a delightfully twisted take on Robert Louis Stevenson's classic. In this reworked version of the gothic horror novella, expect thrilling comedy, shocking moments, and a whole lot of sass.

Following their hit *The Trojan War* at the Theatre Royal in 2024, New Zealand Theatre Company A Slightly Isolated Dog delivers the same high-energy fun and hilarity with *Jekyll & Hyde*.

**Recommended for grades: 9-12**

**Patron advice:** Recommended for ages 15+  
Strong language, adult themes, loud noises including gun fire



## Looking for Alibrandi

Brink Productions

Josie Alibrandi is in her final year of high school. Whip-smart and aspirational, she is a third-generation Italian teenager and scholarship kid, living with the shadow of a family curse and a strong penchant for rule-breaking. Juggling grades, boys, and the claustrophobia of an overbearing Nonna and saintly mother, Josie's life becomes tangled in the webs of class, identity, and family history as she finds her place in a changing world.

Iconic novel and cult movie, *Looking for Alibrandi* is the honest and empowered portrait of 1990s Mediterranean culture, that spoke for the first time about systemic racism in Australia from a migrant perspective. It defined a generation and to this day resonates with those caught in the stranglehold of identity and othering in this country.

**Recommended for grades: 8-12**

**Patron advice:** Recommended for ages 14+, smoke and haze effects, coarse language, stage violence, suicide, sexual references, descriptions of domestic violence, discriminatory language.



## INFLUENCER (World Premiere)

Tasdance

*INFLUENCER* is a powerful exploration of social media's impact on our lives.

Led by Kyall Shanks, five artists equipped with 50 selfie lights unravel the power of digital algorithms and how they shape our everyday behaviours. From the subtle influences of political leaders and pop culture icons to the captivating allure of social media personas, *INFLUENCER* offers a unique insight into the subconscious manipulation we all face.

*INFLUENCER* promises a dynamic fusion of talent and perspective, featuring powerful storytelling, innovative choreography and evocative visuals.

Following the visceral *Body Body Commodity* in 2024, the Theatre Royal is proud to present the world premiere of Tasdance's latest thought-provoking dance work, exploring current societal issues.

**Recommended grades: 7-12**

**Patron advice:** Recommended for ages 13+ Contains smoke and haze, strobe, adult themes



## Romeo & Juliet

Bell Shakespeare

We're excited to welcome Bell Shakespeare back to the Theatre Royal stage with Peter Evans' critically acclaimed production of Shakespeare's most evocative tragedy, *Romeo & Juliet*.

After a chance meeting, an intense but forbidden love is ignited between two young lovers, *Romeo and Juliet*. Despite the unending, violent feud between their families, they risk everything to be together.

This raw portrayal of *Romeo & Juliet* will envelop you in the passion, the intensity and the heartbreak of Shakespeare's most beloved and enduring tragedy.

**Recommended grades: 7-12**

**Patron advice:** Teachers are advised to familiarise students with the plot before attending. Contains adult themes, violence, suicide, teenage relationships, substance use.

# HOW TO BOOK

You are able to make bookings both [online](#) or via the booking form at the back of this program.

***Please note: Phone bookings for the Education & Learning program cannot be accepted.***

If completing the hard copy booking form, please return to the Theatre Royal Box Office via email: [boxoffice@theatreroyal.com.au](mailto:boxoffice@theatreroyal.com.au) or post to GPO Box 145, Hobart, 7001.

## **Terms and Conditions:**

- Bookings will only be accepted by submitting the online booking form or by hard copy. Box Office will email you confirmation of your booking after it has been processed.
- To ensure that as many students and schools can attend as possible, bookings for groups larger than 50 in the Studio Theatre are not guaranteed and Box Office will be in touch to discuss your booking.
- Two weeks prior to the performance, Box Office will contact you to confirm the number of students and teachers/carers that will be attending.
- We will make every effort to accommodate additional students on the day, however this is not guaranteed.
- An invoice will be sent to your school for final payment within 14 days of the performance, based on actual numbers attending, allowing a variance of up to 10 fewer students than the number confirmed two weeks prior. For example, if a school confirms 50 students attending and 55 attend, your school will be invoiced for 55 students. However, if only 35 students attend, your school will be invoiced for 40 students.

# BOOKING FORM

## School details

Name of School	
Contact person	
Position	
Email	
Phone	
Postal address	

## Special requirements (please advise if this applies to your group)

Performance	
No. of wheelchairs	
Other requirements	

## Performances

Show	
Dates and times	
Teacher's name	
No. of students	
No. of teachers/ carers	
If you have booked for <i>Romeo &amp; Juliet</i> are you interested in a free workshop with the company?	
Yes	No
<input type="checkbox"/>	<input type="checkbox"/>
If yes, Box office will be in touch to arrange this.	



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