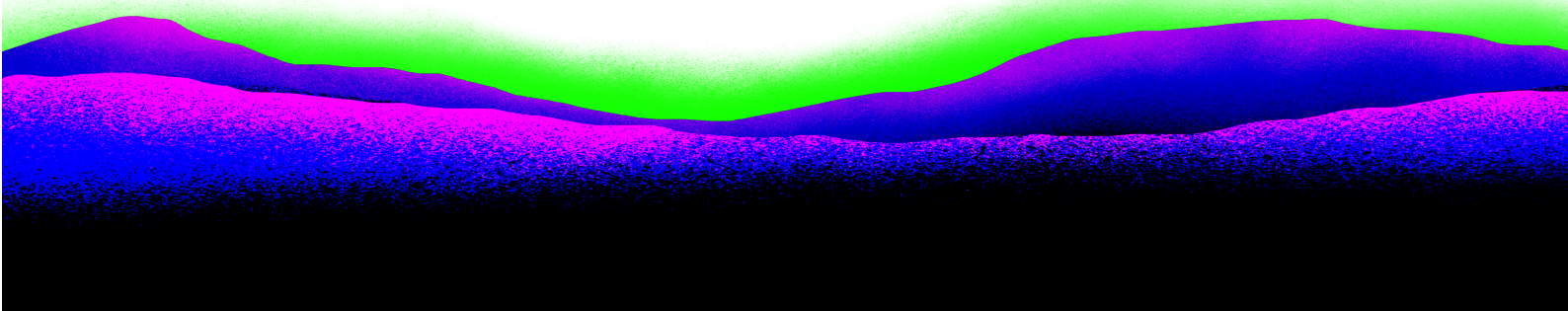


TEN
DAYS
ON THE ISLAND

Goldfish

Social Story



I am going to see a show for the Ten Days on the Island called Goldfish at the Theatre Royal.

The show is a large game of eye-spy on stage, where a puppeteer spins a tale about time. We hear a story of people who get rid of time, no night or day, causing a flood.

In the middle of the performance, the theatre turns into an evacuation centre because of the flood. Two recovery workers enter the space, and a new story unfolds.

Goldfish is a world where magic and fantasy collide with reality. Everyday items are transformed through imagination.

The show goes for 60 minutes with no break in between.



I can park in Marketplace carpark at 58 Collins Street or Argyle Street carpark where I might have to pay for parking. I also can park on the street; this might be limited.

When I arrive at the Theatre Royal, I can enter on the corner of Campbell Street and Collins Street.

I will walk into the entrance and in front of me there will be stairs, to the left of the stairs there is a lift that will take me to level 4.

There is a foyer on level 4, sometimes this can get noisy. In the foyer I can find a bar to buy food and drinks. The foyer is where you will wait to enter the Studio Theatre where Goldfish will be.



There is a toilet in the foyer on level 4 to the left of the bar, where I can go before the show. The door to the toilet looks like this. It is located to the left of the bar.



When the doors open, an usher will check my ticket which will be in my email

If I don't have my ticket, I can get it from the box office on level 2.

The seats look like this, If I need to fit a wheelchair I will sit at the front of the seats.



There will be other people seeing the show and there might be people I don't know sitting next to me.

This is the stage area; this will have props and different lighting. When the show starts, the lights will go down, sometimes the lights and sound will be intense or scary, I just must remember that this is a show.



Photo Credit: Al Bett

Terrapin is a Theatre company that uses puppets in an interactive way to delight and surprise people, with vibrant, layered theatre works.

Terrapin focuses on storytelling through their creation of puppets. They use technical knowledge and artistry along with character design to build worlds full of imagination.

There will be different performers on stage during the show, these are the main characters.



Mayu Iwasaki plays the storyteller in Goldfish. Her character will be wearing a white top and shorts, like the photo above.



Rino Daidoji plays the Manager and the Goldfish in this story. The Goldfish character will be wearing orange raincoat and goggles like the picture above.



Marcus McKenzie plays the Apprentice in Goldfish. His character will be wearing a high vis vest, dark pants and a beanie, like the picture above.



There will be music, loud sounds and changes in the lighting. Sometimes the room is dark with little light and will quickly change to very bright, the light will sometimes reflect off a mirror placed on the stage.

There will be projections on the screen, like shown above and at some points the lights might also be coloured at some points during the performance.

Through the performance there will be some background noise, sudden noises, overlapping voices and sometimes loud noises.

One character will have a microphone, but the other character will not.

There may be smoke machines, haze and other effects during the show. But it's a gentle show, the only abrupt moment is when the lights come on from the disaster recovery workers bursting in, they're loud in that moment so the shift is bold, and that's within the first 15/20 minutes.



If I feel uncomfortable, I can leave the theatre space and head into the foyer at any time during the show. There will be ushers and Ten Days staff around the area if I need help at anytime.

When the show is finished, I can clap along with the audience to show my appreciation and enjoyment. This might get loud and overwhelming; I can leave at any time.

Once the show is finished, the lights will come back on, and I will be able to leave. There will be lots of people moving and it might get busy, there will be people around to help me if I need help.