



# BODY BODY COMMODITY EDUCATION PACK

## THEMES

*Body Body Commodity* is a choreographic exploration of the experience of being a woman and how consumerism and capitalism impact femme bodies.

Five celebrated female dancers and a live sound artist manipulate and interpret a mass of pastel foam objects, blurring the lines between object, body, power and product. The performers balance the sharp, serrated line between humorous and harrowing, inviting the audience to connect with society and commerce's confronting demands on women's bodies.

*Body Body Commodity* is a visceral, visual, defiant and explicit demonstration of feminine fury and power.

## CREATIVE TEAM

Jenni Large - Choreographer/Performer  
Amber McCartney - Performer/Collaborator  
Ashleigh Musk - Performer/Collaborator  
Georgia Rudd - Performer/Collaborator  
Erin O'Rourke - Performer/Collaborator  
Anna Whitaker - Sound Designer  
Michelle Boyde - Costume + Set Designer  
Greg Thompson - Production Manager

## INTERVIEW WITH JENNI LARGE

Jenni and Tasdance Artistic Director Adam Wheeler discuss the making of *Body Body Commodity*— [CLICK HERE FOR INTERVIEW](#)

The interview includes insight into the themes, the making process, and methods to create and perform *Body Body Commodity*.



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## CHOREOGRAPHIC TOOLS

Body Body Commodity uses the following choreographic tools:

- Structured improvisation
- Set choreographic movement phrases
- Group and solo sections
- Integration, animation and manipulation of props (foam)
- Live interaction between sound designer and dancers involving manipulation of live input, pre-recordings and looping

## ABOUT JENNI LARGE

Born and raised in Naarm/Melbourne, now based in Lutruwita/Tasmania, Jenni works as an independent dancer, performer, teacher, and award-winning choreographer across Australia. The geographical spread of her network and experiences deeply informs her values, where facilitating safe spaces is the prerequisite for playful practice and the creation of rigorous work.

[JENNI'S BIOGRAPHY](#)

[JENNI'S WEBSITE](#)

## REFERENCES THAT INFLUENCED THE MAKING OF *BODY BODY COMMODITY*

Article: "We celebrate the iconic collection that subverted shoulder pads and parodied patriarchal silhouettes"

[CLICK HERE](#)

Excerpts, Summary and Critique of 'The Beauty Myth' By Naomi Wolf

[CLICK HERE](#)



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## REVIEWS OF *BODY BODY COMMODITY*

REVIEW ARTS HUB, JANE WOOLLARD

[CLICK HERE](#)

REVIEW DANCE AUSTRALIA, LESLEY GRAHAM

[CLICK HERE](#)

## TASDANCE WEBSITE

Tasdance fuses outstanding dance artists with innovative artists from other disciplines to create multifaceted contemporary dance. We know bodies love to dance, and we passionately engage communities in dance-making around Tasmania and beyond.

For more information about Tasdance, [CLICK HERE](#)

For more information on *Body Body Commodity*, please email [info@tasdance.com.au](mailto:info@tasdance.com.au)