

Senior Technician - Lighting

Theatre Royal, Hobart

Position Description

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| Position Title: | Senior Technician - Lighting |
| Basis of Employment: | Full Time, standard leave entitlements |
| Ordinary hours per week: | Usual hours are 38 hours a week, however, the role requires a willingness to work flexible hours, including evenings and weekends. |
| Initial Term: | 1 year (with option for 1 year extension by agreement) |
| Salary Range: | \$65 000 - \$70 000 |
| Location: | 29 Campbell Street, Nipaluna/Hobart, Lutruwita/Tasmania |

About the Theatre Royal

Opening in 1837, Hobart's Theatre Royal has been the home of contemporary theatre in Tasmania for more than 180 years and is Australia's oldest working theatre. This 700-seat heritage treasure occupies an important place in the hearts of Tasmanians and many visitors to Hobart.

Since 2020, the Theatre Royal has occupied the Hedberg, a new state-of-the-art facility shared with the University of Tasmania's Conservatorium of Music. Three levels of foyers and bars, and a new 285-seat Studio Theatre, have brought new life, and opportunities, to the organisation.

Every year, the Theatre Royal curates an annual season of contemporary performance and events across the main stage and Studio, which aims to present high calibre experiences that our audiences would not otherwise have the opportunity to see. We also service a high level of activity by external producers, hiring our venues, delivering ticketing and front of house services, technical production and marketing support.

We play an increasingly important role as a place for local artists and companies to develop and showcase new work, and as an employer and training ground for Tasmanian cultural workers.

Position Objective

The Senior Technician - Lighting is responsible for facilitating technical requirements and ensuring the successful delivery of key projects and programs, both as part of the Theatre Royal's annual season, and for externally produced shows. The position participates in the following core streams of activity:

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- Leads teams during bump-in, performances, and bump-out
- Coordinating the maintenance of the Theatre Royal spaces
- Providing input into, and overseeing the adherence to Workplace Health and Safety policies
- Coordinating delivery of back-stage technical services, with particular attention to lighting

The Senior Technician - Lighting is required to support both internal and external stakeholders with the technical delivery of productions and events. They will work closely with the Operations Team in coordinating repairs and maintenance of technical inventory, stage machinery and building services across the Theatre Royal space.

Reporting Structure

Internal stakeholders:

- Theatre Royal Operations Manager
- The position reports to the Technical Coordinator
- The position oversees casual back of house staff
- Close collaboration is required with Programming, Customer Services, Box Office, Marketing and Finance departments.

External stakeholders:

- Theatre Royal hirers, visiting companies, artists and producers, technical and facilities contractors, University of Tasmania employees, and other stakeholders.

Selection Criteria

- A comprehensive knowledge and recent experience in all aspects of technical productions for the delivery of shows in a venue.
- Proven ability to lead and manage a production team.
- Demonstrated experience in interpreting lighting designs / plans and proven ability to install and program lighting rigs.
- Demonstrated experience in the planning, installation and operating of audiovisual systems and digital spaces.
- Demonstrated experience in interpreting set designs / plans and proven ability to install.
- A sound knowledge of Workplace Health and Safety requirements in a production environment and ability to produce WHS documentation, including Risk Assessments and Safe Work Method Statements.

Key duties and responsibilities

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1. Play a key role in delivering all incoming productions and events at the Theatre Royal, to ensure delivery of their technical requirements is in a safe, timely and cost-effective manner. This includes liaison with visiting companies, populating event management software and server folders with show and venue technical information, and disseminating information to casual crew, and visiting companies as required.
2. Coordinate the delivery of all technical services at the Theatre Royal, including supervising casual technical staff.
3. Act as a Venue Technician, operate the theatre's equipment (including rigging, sound, audio-visual and lighting equipment) during bump-in, rehearsals and performances, and bump-out, with particular attention to lighting services.
4. Act as Duty Technician as required. The Duty Technician role involves acting as Venue Technician, with additional responsibilities related to FOH liaison, and onstage safety and supervision.
5. Work with the Operations Manager and Technical Coordinator to implement preventative and reactionary maintenance and repairs of Theatre Royal facilities and technical equipment.
6. Coordinate creation and maintenance of standard venue console show files, standard rig drawings, patch sheets etc for lighting, audio, and AV equipment, with particular attention to lighting.
7. Ensure the safe, tidy and efficient use of all BOH areas within the building.
8. Monitor consumable stock held on-premises and report to Technical Coordinator when replenishment required.
9. Ensure that Theatre Royal back of house and technical services are delivered in compliance with relevant workplace health and safety legislation, and Theatre Royal policies and procedures.
10. Assist in completing departmental risk assessments, and ongoing document and procedural reviews.
11. Represent the theatre in a professional manner, providing excellent customer service to all visiting company members, Theatre Royal staff, and contractors.
12. Attend staff meetings and other functions as required.
13. Other duties as directed by the CEO.

For all enquiries, please contact Reuben Hopkins, Operations Manager on (03) 6146 3309 or operations@theatreroyal.com.au

To apply, please send a cover letter which addresses the Selection Criteria and your CV (no more than 2 pages) to operations@theatreroyal.com.au by 5pm on Monday 9 Dec.

Diversity and inclusion

The Theatre Royal is committed to equity and inclusion and welcomes applications from Aboriginal and Torres Strait Islander people, people from culturally and linguistically diverse

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backgrounds, people with a disability, mature age workers, and lesbian, gay, bisexual, transgender, queer and intersex (LGBTQI+) people.