

THEATRE
ROYAL 2025

WELCOME

RESPECT

We acknowledge the traditional and original owners of the land on which we work and meet, the Muwinina people of Nipaluna/Hobart, who did not survive colonisation and the subsequent war on this land. We pay our respects to all Palawa/Pakana people of Lutruwita/Tasmania, who continue to care for this Country and share culture and knowledge so generously.



Prior to every performance in our venues, you will hear an Acknowledgement of Country from Uncle Jim Everett - puralia meenamatta, a pioneering and unique voice, proudly representing the stories of the Tasmanian Aboriginal community. Learn more about this initiative, Tunapri kani, on our website.

Image: Rosie Hastie



Theatre Royal takes flight in 2025 with unforgettable nights of theatre, dance, circus, comedy, and so much more.

Start the year early by experiencing some exceptional internationally renowned artists who will stretch your ears and imaginations.

Then from February through to May enjoy the laughs with fresh comedy and satire and finish off the year with some of the best contemporary classics Australia has to offer.

Ten of the twenty-two works in our season are by local companies and we're proud to play our part in bringing these rich and vibrant stories to the stage.

Our Staycation program continues to grow, providing affordable, family-friendly activities during the school holidays.

There's also a hint of more to come with our new look TR+ season. We'll keep sharing new shows and events with you as 2025 unfolds.

Stay tuned and grab your tickets early for the best seats. See you in the foyer!

Vanessa Pigrum, CEO

Image: Rosie Hastie


Feral Gold Satino and The Finger Players 22 – 25 Jan	6
William Basinski Room 40 24 Jan	8
Mel Buttle Token Events 8 Feb	10
Garry Starr Performs Everything MILKE 14 - 15 Feb	12
The Necks Top Shelf 28 Feb	14
Sirens Van Diemen's Band and Ten Days on the Island 23 Mar	16
Goldfish Terrapin and Ten Days on the Island 27 – 29 Mar	18
Come From Away (TR+) The Show Company 2 - 12 Apr	46
Wilds ROOKE 3 - 5 Apr	20
Ratburger CDP 28 – 29 Apr	24
Finding the Boy Beyond the Rainbow Rod Anderson 2 – 3 May	26
Uni Revue 2025: (DIM)WITTED (TR+) The Old Nick Company 9 - 24 May	47

Jekyll & Hyde A Slightly Isolated Dog 13 – 14 May	28
Beauty and the Beast (TR+) Victorian State Ballet 21 - 22 Jun	47
110% Ready The Listies 10 – 11 Jul	30
momenta Sydney Dance Company 18 – 19 Jul	32
Looking for Alibrandi Brink Productions 27 – 29 Aug	34
INFLUENCER Tasdance 12 – 13 Sep	36
Duck Pond Circa 25 – 27 Sep	38
The Adventures of Peacock, Chicken & the Pony they Rode Upon Second Echo Ensemble and Midnight Feast 26 – 30 Sep	40
Feathers Terrapin 2 – 4 Oct	42
Romeo & Juliet Bell Shakespeare 30 Oct – 1 Nov	44

Please be aware that some productions in the 2025 Season have specific patron advice and warnings.

Show duration times in our brochure are approximate.

Please check our website for specific times and patron advice and contact our Box Office if you have any questions or concerns.



Gold Satino & The Finger Players

FERAL

Feral is a multidisciplinary, site-responsive performance. A woman, her lover, and a mysterious creature navigate a wild, shifting land. With storms raging and the wilderness closing in, this piece explores the untamed nature of our island homes.

Singapore's acclaimed puppetry company, The Finger Players, join forces with Australia's site-specific queer theatre makers, Gold Satino in this unique international collaboration.

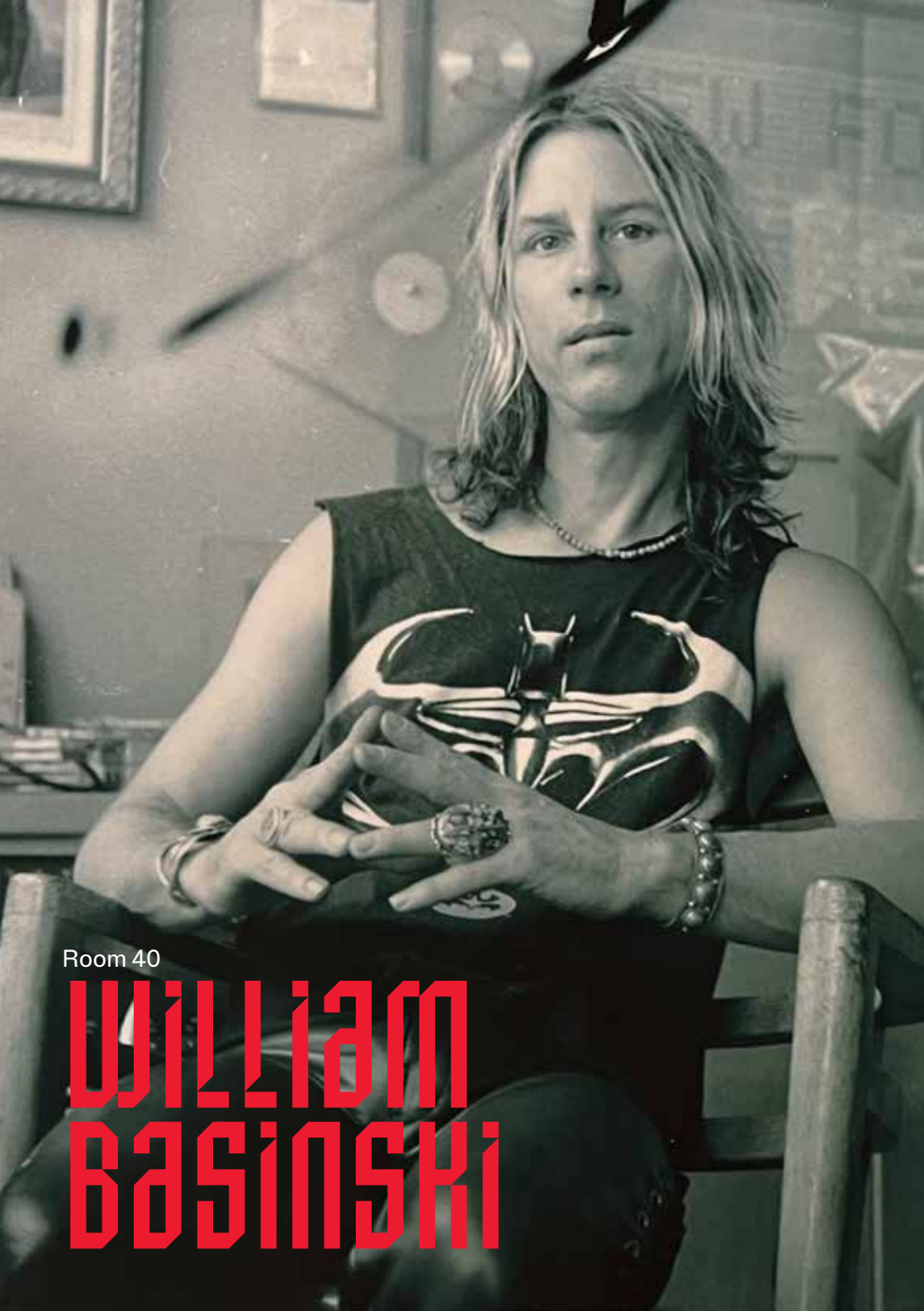
Following a sold-out debut in Singapore, this experimental work comes to a secret location in Nipaluna/Hobart.

Secret CBD Location
Wed 22 - Sat 25 Jan 7pm

🕒 **60 mins** (no interval)

👤 **Patron advice**
Recommended for ages
15+
No babes in arms allowed

💰 **Tickets \$30 - \$50**



Room 40

WILLIAM BASINSKI

Renowned American composer William Basinski brings his haunting soundscapes to Tasmania for a one-night-only performance at the Ian Potter Recital Hall. Best known for his iconic *The Disintegration Loops*, Basinski's use of analogue tape loops and obsolete technology explores themes of memory, time, and the fleeting nature of existence. His work has been celebrated worldwide, with performances at prestigious venues such as The Met (New York) and Queen Elizabeth Hall (London).

Diving deep into his archives of recordings, most recently for the new edition *September 23rd*, Basinski's recent albums each call forth the memory echoes of faded times and places. This special event promises to captivate and immerse audiences with its otherworldly beauty, utilising the world-class acoustics of the Ian Potter Recital Hall.

Don't miss this rare opportunity to experience William Basinski's incredibly beautiful music in his only Tasmanian performance.

...sounds like a string quartet casting a hesitant, hopeful theme into the abyss of the unknown. Paradise may forever be lost, but this elegant elegy is worth many returns.
Pitchfork

Ian Potter Recital Hall
Fri 24 Jan 7.30pm

🕒 120 mins (including interval)

💰 Tickets \$85 - \$95

The Hedberg Sounds is an initiative of the Theatre Royal and the University of Tasmania, bringing cutting edge music to The Hedberg, for intimate and unique music experiences.

Token Events

MEL BUTTLE



Mel Buttle delights audiences all over the country, boasting a prolific and award-winning stand-up career spanning over a decade.

Mel is a regular on *The Project*, *The Hundred*, *Question Everything*, and a contestant on the 2024 series of *Taskmaster Australia*. She is also everyone's favourite mum on TikTok.

Whether she's riffing on awkward social encounters or the chaos of modern living, Mel's humour is refreshingly unfiltered. If you're after an hour packed with huge laughs, Mel Buttle is the comedian to see.

★★★★

Buttle's dry critique of the perils of life has the audience in hysterics.

The Age

Theatre Royal
Sat 8 Feb 7:30pm

🕒 60 mins (no interval)

🗉 Patron advice
Recommended for ages
15+

💰 Tickets \$30 - \$55

MILKE

GARRY STARR PERFORMS EVERYTHING



Theatre is dying. Garry is our only hope.

Disgraced actor Garry Starr defies his critics by performing every style of theatre imaginable, thus saving the performing arts from its inevitable extinction. Starr tears through genres with little regard for personal safety and even less regard for art.

Directed by Cal McCrystal (*The Mighty Boosh*, *Paddington 1 & 2*, *One Man: Two Guvnors*).

★★★★

A drama masterclass, leading us from clownish chaos to feats of comic genius'

The Guardian

Studio Theatre
Fri 14 - Sat 15 Feb 7.30pm

🕒 60 mins (no interval)

⚠️ Patron advice
Recommended for ages 18+
Contains full frontal nudity

💰 Tickets \$30 - \$50



The Necks are revered internationally for their improvisational prowess and hypnotic live performances, featuring lengthy pieces which slowly unravel, shift and metamorphose. Their approach emphasizes real-time composition, where each performance is a spontaneous creation, making every live show a completely unique experience.

After a string of sold out shows across Europe in 2024, The Necks are back on home soil. Musicians Chris Abrahams (piano) Tony Buck (drums) and Lloyd Swanton (bass) conjure a chemistry together that defies description in conventional terms.

The Necks have collaborated with Brian Eno, Underworld, Swans, and Back to Back Theatre, as well as composing the score to legendary Australian feature film *The Boys*. They have received multiple awards, including the 2019 Richard Gill Award for Distinguished Services to Australian Music.

Join us for an unforgettable evening with The Necks performing for the first time on the intimate and exquisite Theatre Royal stage.

Top Shelf

THE NECKS

The Necks are one of the most entrancing live acts in the world.

The Guardian (UK)


Image: Devin Oktar Yalkin

Theatre Royal
Fri 28 Feb 7.30pm

🕒 120 mins (including interval)

💰 Tickets \$30 - \$69

The Hedberg Sounds is an initiative of the Theatre Royal and the University of Tasmania, bringing cutting edge music to The Hedberg, for intimate and unique music experiences.



Van Diemen's Band and
Ten Days on the Island

SIRENS

Mythological shapeshifters, the figure of the Siren has been present in seemingly unrelated cultures for millennia. Appearing as half-birds, or with fish-like tails and often gender fluid, Sirens were singing enchantresses capable of luring passing sailors to their doom with the irresistible beauty of their song.

Their ominous presence is woven throughout the myths and legends of the world. In some cultures, they signify life and fertility within the ocean; in others, the temptation of knowledge. However, they seem to unanimously embody the destructive nature of water-serving as an omen for storms, unruly seas, and danger.

Bringing a new approach to these ancient stories, Van Diemen's Fiddles lend their unique sound-world to an evocatively mesmerising program of new works and re-worked historical compositions based on tales from Japan, Germany, Ancient Greece, and current-day Lutruwita/Tasmania.

Van Diemen's Fiddles unite the exceptional talents of Baroque violinist Julia Fredersdorff, klezmer/folk fiddler Rachel Meyers, experimental/folk fiddler Emily Sheppard, and contemporary/Baroque violist Katie Yap.

Studio Theatre
Sun 23 Mar 3pm & 7pm

🕒 60 mins (no interval)

💰 Tickets \$30 - \$59

Terrapin in association with
Aichi Prefectural Art Theater
and Ten Days on the Island

GOLDFISH



Could a goldfish save the world?

We're in the middle of a performance. Suddenly, the theatre must transform into an evacuation centre due to an impending flood. Yet, the show must go on, right?

In *Goldfish*, reality and fantasy collide, creating a world where magic takes the lead. It's a dynamic, inventive performance—a game of eye spy on stage, where everyday items are transformed through communal imagination.

We invite audiences of all ages to imagine new possibilities in an uncertain world, joining *Goldfish* in discovering a future shaped by creativity and resilience.

Goldfish is the result of four years of collaboration between Terrapin and acclaimed Japanese artists Narumi Kouhei and Ayami Sasaki. This major international production blends contemporary Japanese design with Terrapin's unique brand of tactile, evocative puppetry.

Grounded in a shared commitment to material sustainability, it's theatre—but not as you know it.

Studio Theatre
Thu 27 - Fri 28 Mar 5.30pm
Sat 29 Mar 11am, 2pm &
5.30pm

🕒 70 mins (no interval)

👤 Patron advice
Recommended for ages 8+

💰 Tickets \$30 - \$49

Terrapin Partners

Major
Festivals
Initiative



Image: Peter Mathew



ROOKE
WILDS

Tasmania's own circus company ROOKE returns to the Studio Theatre with their bold new work, *Wilds*.

A mound of soil dominates the stage as two soil-covered bodies leap, tumble, climb, dance and love in a gritty exploration of the meeting place between contemporary circus and dance. This dynamic production explores human connection, fragility, and our profound link to the earth beneath us.

Following the success of the quirky and heart-warming *Interloper* in 2023, don't miss this new cutting-edge work by ROOKE, a team of world-class artists at the top of their game.

*Outstanding performance!
High level of skill and
artistry. World class
show. Absolutely loved it!
Audience member*

Studio Theatre
Thu 3 - Sat 5 Apr 7.30pm

🕒 60 mins (no interval)

💰 Tickets \$30 - \$50

This new Tasmanian work was developed through the Theatre Royal's 2022 RAWspace program.

STAYCATION

Our much-loved Staycation school holiday program returns in 2025, with more shows and activities than ever! Alongside the shows, we have packed the school holidays with workshops and activities the kids will love, giving young people more opportunities to create and participate.

Sign up to our newsletter for the latest information on all our Staycation program activities.

- April** CDP
Ratburger
- July** The Listies
110% Ready
- October** Second Echo Ensemble
*The Adventures of Peacock,
Chicken & the Pony they Rode
Upon*

Terrapin
Feathers



TR Staycation Partners



CDP

RATBURGER

A play by Maryam Master
Based on the bestselling book
by David Walliams



STAYCATION

Step into the world of David Walliams, as his bestselling book comes to life on stage. Things are not looking good for Zoe. Her stepmother Sheila is so lazy she gets Zoe to pick her nose for her. The school bully Tina Trotts makes her life a misery – mainly by spitting on her head. And now the evil Burt from Burt's Burgers is after her pet rat! And guess what he wants to do with it?

The clue is in the title...

Brought to you by the team behind the Australian tours of *The 13-, 26-, 52-, 78- and 91-Storey Treehouses*, *Dog Man the Musical*, and *The Midnight Gang*, don't miss this hilarious, action-packed, and touching play about kindness, bravery, (and of course) burgers.

Following a sell-out Sydney Opera House season, *Ratburger* is presented on the Theatre Royal stage for the first time in April!

BEWARE: This production is not for the squeamish!

From the author that is being called 'a new Roald Dahl', Ratburger is not to be missed!
Good Reads

Theatre Royal
Mon 28 - Tues 29 Apr 6pm

🕒 60 mins (no interval)

🗣️ Patron advice
Recommended for ages 6+

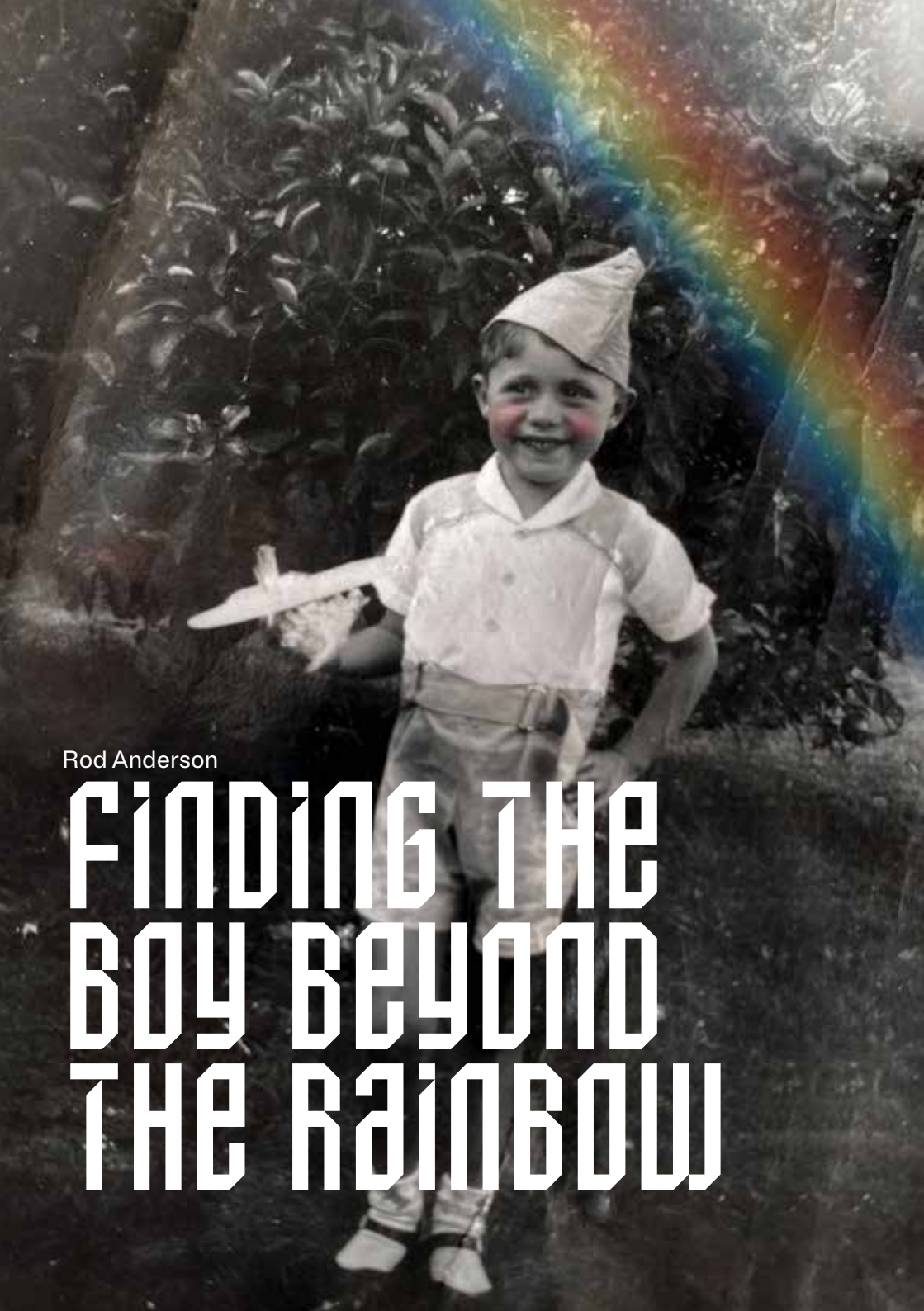
Relaxed performance
Mon 28 Apr, 6pm

💰 Tickets \$30 - \$40

TR Production Partner

FULLERS
BOOKSHOP

Illustrations © Tony Ross 2014/
Licensed by HarperCollins
Publishers Ltd



Rod Anderson

FINDING THE BOY BEYOND THE RAINBOW

Much-loved Tasmanian artist Rod Anderson returns to the stage with his new one-man cabaret, *Finding the Boy Beyond the Rainbow*.

In this personal memoir, Anderson reflects on growing up in the 50s and 60s, navigating a challenging society with the escapism and inspiration of musicals.

Filled with era-defining songs, the show is part nostalgia, part camp and a heartfelt exploration of self and identity. With a candid take on sexuality and the Baby Boomer experience, it's both a poignant tribute and a celebration of a theatre performer's journey.

*Compelling, emotionally
raw, vulnerable and
engrossing.*
Brian Ritchie

This new Tasmanian work was developed through the Theatre Royal's 2023 RAWspace program.

Studio Theatre
Fri 2 - Sat 3 May 7.30pm

🕒 80 mins (no interval)

⚠️ Patron advice
Recommended for ages
15+

💰 Tickets \$30 - \$55

Image: Supplied



A Slightly Isolated Dog

JEKYLL & HYDE

Five hilarious performers deliver a delightfully twisted take on Robert Louis Stevenson's classic. In this reworked version of the Edinburgh-inspired novella, expect thrilling comedy, shocking moments, and a whole lot of sass. This show guarantees a feel-good night full of laughs and fun with your mates.

Following their hit *The Trojan War* at the Theatre Royal in 2024, A Slightly Isolated Dog delivers the same high-energy fun and hilarity with *Jekyll & Hyde*.

Don't miss out on this exceptionally sexy and outrageously funny theatre comedy that celebrates the darkness within us all!

...a style of theatre not ordinarily seen: playful, energetic, silly and spirited where having fun...is the main aim.
NZ Herald

Studio Theatre
Tue 13 - Wed 14 May 7.30pm

- 🕒 60 mins (no interval)
- ⚠️ Patron advice
Recommended for ages 15+
- 💰 Tickets \$30 - \$45

A Slightly Isolated Dog Partners

NCM

ARTS COUNCIL
NEW ZEALAND TOI AOTEAROA
creative nz

Image: Andi Crown



The Listies

110% READY

STAYCATION

As seen on ABC Kids' *The Listies Work For Peanuts* and *Art Blast*, join Australia's favourite kids' comedians, Rich and Matt, in their hilarious show, *110% Ready*.

In this show The Listies perform a miracle! *110% Ready* sees Rich and Matt do something no family in Australia has ever done before: leave the house on time!

Rich is determined, but Matt might have accidentally flushed the car keys down the toilet. This 55-minute show is packed with puns, slapstick humour, and improvisational silliness, transforming the chaos of a morning routine into comedy gold.

110% Ready is dedicated to anyone who has ever been in charge of someone who is impossible to get out the front door in the morning. Don't miss this fabulously fun show that promises laughs for the whole family!

Nobody else does kids comedy this brilliantly, what's more astounding is that adults have just as much fun.

The Age

Studio Theatre
Thu 10 Jul 2pm & 5.30pm
Fri 11 Jul 11am & 2pm

🕒 55 mins (no interval)

🗨️ Patron advice
Recommended for ages 4+

Relaxed Performance
Thu 10 Jul 2pm

💰 Tickets \$30 - \$40

The Listies Partner



Image: Andrew Wuttke



Sydney Dance Company

MOMENTA

Sydney Dance Company explodes onto the stage with *momenta*. From the most tender exchanges to an intense physical storm, witness an extraordinary force of movement, striking individuality and powerful unity, escalating to a joyous release.

The connection is instinctive. The moment is transformational.

momenta takes audiences on a journey into the poetry and physicality of human bonds. This mesmerising work presents a kaleidoscope of energy, capturing moments where individual trajectories collide and intertwine.

Through the captivating interplay of Rafael Bonachela's signature choreographic style, Nick Wales' evocative soundscapes, Elizabeth Gadsby's impressive set design and Damien Cooper's striking lighting, *momenta* gathers the hurtling vectors of our lives into confluence and connection.

For audiences and dancers alike, it is an invitation to rejoice in the beauty and fragility of our shared humanity.

momenta is a one-act, 75-minute, whirlwind of power, grace, and physicality.
Fjord Review

Theatre Royal
Fri 18 - Sat 19 Jul 7.30pm

Opening night event
Fri 18 Jul

🕒 75 mins (no interval)

💰 Tickets \$30 - \$85

SDC Partners



Image: Pedro Greig

Brink Productions

LOOKING FOR ALIBRANDI



Josie Alibrandi is whip-smart, aspirational, and navigating her final year of high school as a third-generation Italian teenager and scholarship kid. Juggling grades, boys, and the pressures of an overbearing Nonna and saintly mother, Josie confronts the tangled webs of class, identity, and family history as she finds her place in a changing world.

Melina Marchetta's *Looking for Alibrandi*, an iconic novel and beloved cult film, is the honest and empowered portrait of 1990s Mediterranean culture that spoke for the first time about systemic racism in Australia from a migrant perspective.

Directed by award-winning Stephen Nicolazzo (*Loaded, Merciless Gods*), this unmissable production of an Australian classic returns to the stage with live passata-making, traditional Italian music, and a nostalgic soundtrack of Australian pop classics. *Looking for Alibrandi* is a vibrant theatre experience, full of passion, laughs and beauty.

Theatre Royal
Wed 27 - Fri 29 Aug 7.30pm

Opening night event
Wed 27 Aug

🕒 140 mins (including interval)

👤 **Patron advice**
Recommended for ages 14+
Contains adult themes and
coarse language, please
check the website for further
details.

💰 **Tickets \$30 - \$99**

★★★★1/2

*A ridiculously enjoyable
sunbeam of a production.*

Arts Hub

TR Production
Partner

Brink Partner



Government of South Australia
Arts South Australia

Image: Daniel Boud

World Premiere



Tasdance (Assembly 197)

INFLUENCER

INFLUENCER is a powerful exploration of social media's impact on our lives.

Led by Kyall Shanks, five artists equipped with 50 selfie lights unravel the power of digital algorithms and how they shape our everyday behaviours. From the subtle influences of political leaders and pop culture icons to the captivating allure of social media personas, *INFLUENCER* offers a unique insight into the subconscious manipulation we all face.

INFLUENCER promises a dynamic fusion of talent and perspective, featuring powerful storytelling, innovative choreography, and thought-provoking visuals.

Following the visceral *Body Body Commodity*, we're thrilled to present the world premiere of Tasdance's latest thought-provoking dance work, which explores current societal issues.

Tasdance, a company unflagging in its commitment to supporting new modes of practice...
Arts Hub

Studio Theatre
Fri 12 - Sat 13 Sep 7.30pm

🕒 60 mins (no interval)

🗨️ Patron advice
Recommended for ages 13+

💰 Tickets \$30 - \$50

Circa

DUCK POND

Created by Yaron Lifschitz and the Circa Ensemble



Get ready for feathers to fly in Circa's exuberant reimagining of *Swan Lake*. This circus spectacular combines the world's most romantic ballet with Circa's signature physicality, cheeky humour, and contemporary energy.

Expect jaw-dropping acrobatics, sumptuous aerials, and quirky touches like a sequined flipper-wearing duck army and a burlesque black swan.

Duck Pond is a heartwarming, funny, and utterly entertaining tale of identity and self-discovery.

Created by visionary Yaron Lifschitz and the globally renowned Circa ensemble, this is a must-see for ballet, fairy tale, and circus lovers alike.

Don't miss its only Tasmanian season at the Theatre Royal.

★★★★½

Duck Pond may just be one of the most exhilarating and thought-provoking shows you will see this year

Arts Hub

Theatre Royal
Thu 25 - Sat 27 Sep 7.30pm

Opening night event
Thu 25 Sep

🕒 75 mins (no interval)

💰 Tickets \$30 - \$85

Circa Partner



Queensland
Government

Image: Damien Bredberg



Second Echo Ensemble & Midnight Feast

THE ADVENTURES OF PEACOCK, CHICKEN & THE PONY THEY RODE UPON

STAYCATION

Join three unlikely companions on an intergalactic adventure like no other—a chicken determined to cross the road, a peacock searching for its tail, and a pony tired of its burdens. Along the way, they confront stereotypes, loneliness, and power dynamics, learning to embrace their individuality.

This vibrant production, filled with humour, adventure, and discovery, invites children and families into a magical world with plenty of heart.

The Adventures of Peacock, Chicken and the Pony they Rode Upon features original songs, puppetry, and spellbinding animations. The talented cast is led by Second Echo Ensemble (SEE) artist Dave Montgomery and includes 2024 Archibald nominated visual artist Digby Webster and local songstress Nicole Farrow.

Developed in collaboration with Midnight Feast (NSW), this new work by Tasmanian company SEE premieres at the Sydney Opera House before heading home to its only Tasmanian season.

Second Echo Ensemble
consistently produce some
of the finest art in LUTRUWITA
Make and Do

Studio Theatre
Fri 26 Sep 7pm
Mon 29 Sep 2pm
Tue 30 Sep 6pm

🕒 50 mins (no interval)

🗣️ Patron advice
Recommended for
ages 5+

🎫 Tickets \$30 - \$40

SEE Partner



Australian Government
Department of Social Services

Image: Laura Purcell

Terrapin

FEATHERS



STAYCATION

Feathers is a lonesome ferret looking for his flock.

Feathery-tailed and frustrated, Feathers embarks on a quest for belonging that will take him to every corner of the country. Will the laid-back pink cockatoos welcome him? Or perhaps the charismatic lyrebird is his true kin?

Feathers is trailed by Duck, a scrawny, flightless youngster who he would rather be rid of. But when finding his destiny threatens Duck, Feathers must decide who his true flock is.

Brought to life by Tasmania's beloved puppet company Terrapin (*Scaredy Cat*, *The Paper Escaper*, *The Riddle of Washpool Gully*) and written by award-winning playwright Dan Giovannoni, Feathers is a heartwarming adventure perfect for family audiences, celebrating the power of friendship and finding your flock.

Generations of Tasmanians have grown up knowing and loving Terrapin and its work.
ArtsHub

Studio Theatre
Thu 2 Oct 2pm
Fri 3 Oct 2pm & 5.30pm
Sat 4 Oct 11am, 2pm & 5.30pm

🕒 45 mins (no interval)

👤 Patron advice
Recommended for
ages 5+

Relaxed Performance
Fri 3 Oct 2pm

🎫 Tickets \$30 - \$40

Image: Peter Mathew

Bell Shakespeare

ROMEO & JULIET

By William Shakespeare
Director Peter Evans



Did my heart love till now?

Act 1, Scene 5

We're excited to welcome Bell Shakespeare back to the Theatre Royal with Peter Evans' critically acclaimed production of Shakespeare's most evocative tragedy, *Romeo & Juliet*.

After a chance meeting, an intense but forbidden love is ignited between two young lovers, Romeo and Juliet. Despite the unending, violent feud between their families, they will risk everything to be together.

This raw portrayal of *Romeo & Juliet* will envelop you in the passion, the intensity and the heartbreak of Shakespeare's most evocative tragedy.

With the magnetic Madeline Li as Juliet, this exquisite production of the greatest love story ever told is a must-see theatre event.

***Nothing short of
exhilarating***
Time Out Sydney

Theatre Royal
Thu 30 Oct - Sat 1 Nov 7.30pm

Opening night event
Thu 30 Oct

🕒 150 mins (including interval)

🎫 Tickets \$30 - \$99

TR Production
Partner



Bell Shakespeare
Partner



Image: Pierre Toussaint



We're excited to offer a range of TR+ shows from a selection of local, national and international producers. TR+ extends the programming of our annual TR season and provides our loyal patrons with even more choice.

Theatre Royal Subscribers and Members receive a 10% discount on TR+ shows and they can be included in your 3+ or 5+ Season Packages.

New shows will be added to our website and shared via newsletters throughout the year, so stay tuned.

Here's a small taste of the TR+ shows on offer in 2025.



The Show Company

Come From Away

After the September 11 attacks, 38 planes were diverted to the small town of Gander, Newfoundland, leaving 7,000 passengers stranded. *Come From Away* tells the uplifting true story of the locals who welcomed them.

Winner of multiple awards, this smash-hit musical is brought to life by an award-winning creative team, stellar local cast and live band.

Wed 2 - Sat 12 Apr

📌 **Patron advice**
Recommended for ages 10+

💰 **Tickets \$52 - \$99**



The Old Nick Company

Uni Revue 2025: (DIM)WITTED

Old Nick's Uni Revue returns, ready to skewer society, newsworthy figures and polities alike with its signature blend of sharp wit and irreverent humor. From politics to pop culture, this uniquely Tasmanian comedy show delivers a side-splitting and Wickedly funny rollercoaster ride through the most outrageous (and mundane) events of the year. Something witless this way comes...

9 - 24 May

📌 **Patron advice**
Recommended for ages 15+
Contains adult themes, check the website for details.

💰 **Tickets \$45 - \$57**



Image: Sasha Kane

Victorian State Ballet

Beauty and the Beast

Join Victorian State Ballet for the enchanting *Beauty & the Beast*, brought to life with stunning classical ballet choreography. Returning in 2025 after sell-out seasons, this magical production stars acclaimed Principal Artists Elise Jacques, Cieren Edinger, and Tristan Gross. Choreographed by Michelle Cassar De Sierra, it promises a captivating experience for all ages.

Sat 21 - Sun 22 Jun

💰 **Tickets \$60 - \$95**

Are you a pre-planner? If so, subscribe to our **3-Show** and **5-Show Packages** and enjoy some much-loved benefits and the best value.

For regular theatregoers who prefer to book on the run, a Theatre Royal **Membership** or **Student Membership** gives you flexibility while still rewarding your loyalty.

Subscribers and Members enjoy discounts and benefits when purchasing tickets to the Theatre Royal's 2025 Season.

Season Packages & Membership



Image: Ash Carey

2025 Season Packages

5+ Show Package

Buy 5 or more shows
Save 20% (TR Season)

- Save 20% on TR Season and 10% on TR+ shows when purchased in one transaction
- Additional TR Season or TR+ tickets purchased during the year will also attract the relevant discount
- Enjoy unlimited free exchanges
- Two complimentary drink vouchers for each Season Package purchased
- Receive 20% off all food and drinks at our bars, accessed via a physical or digital loyalty card
- Have the option of paying for your Season Package in instalments

3+ Show Package

Buy 3 or 4 shows
Save 10%

- Save 10% on TR Season and TR+ shows when purchased in one transaction
- Additional TR Season or TR+ tickets purchased during the year will also attract your 10% discount
- Enjoy unlimited free exchanges
- Receive 20% off all food and drinks at our bars, accessed via a physical or digital loyalty card
- Have the option of paying for your Season Package in instalments

Memberships

Membership

A Theatre Royal Membership will suit theatre lovers who want to attend several shows throughout the year but aren't ready to plan and purchase in advance.

The deal

- Annual Membership fee of \$30. Memberships run from January to December 2025.
- Receive a 20% discount on all TR 2025 Season shows
- Receive a 10% discount on all TR+ 2025 shows
- Discount applies to all tickets in your booking
- Receive 10% off all food and drinks at our bars, accessed via a physical or digital loyalty card

Student Membership

A Student Membership is available for full-time secondary, pre-tertiary and university students. Memberships run from January to December 2025.

- \$30 tickets to TR Season shows
- No joining fee

Please refer to theatreroyal.com.au for the full Subscription and Membership benefits, terms, conditions and exclusions.



Image: Rosie Hastie

How to book

1. Online

www.theatreroyal.com.au



2. In person

The Hedberg
Corner of Campbell &
Collins streets, Nipaluna/
Hobart
10am – 4pm weekdays

3. By phone

(03) 6146 3300

Affordable tickets

30 Under 30

Many of the Theatre Royal 2025 Season shows offer a number of seats to patrons under 30 years of age for just \$30.

Concession tickets

Concession prices are available to anyone with a full-time student card, Centrelink Pensioner concession card, Veterans' Affairs cards, a Commonwealth Seniors or Low-Income Health Care Card.

Industry Allies

We think it's important that creative professionals get to experience as much art as they can. By signing up to our Industry Allies program, hardworking arts workers can access a limited number of seats reserved for TR Season shows at significant discounts. Visit our website to apply.

Please note that Subscriber/Member discounts and benefits do not apply to Affordable Tickets purchases.

Accessibility



Wheelchair & mobility access

Wheelchair access, lifts, accessible and flexible seating options that allow for the use of mobility aids.



Assisted hearing

We have audio loop technology in the Theatre Royal and the Studio Theatre.



Assistance animals

Assistance animals are welcome at all our venues.



Companion card

We accept Companion Cards for all productions.

We aim to be a welcoming and inclusive space for everyone.

The Theatre Royal offers a range of accessible options for patrons including audio loop technology, quiet spaces, wheelchair access and flexible seating options. Assistance animals are welcome in all our venues.

The Theatre Royal is a signatory to the Companion Card Scheme and Companion Card bookings can be made through our Box Office.

If you have any questions about accessibility or how we can make your visit more comfortable, please contact our Box Office on (03) 6146 3300 or boxoffice@theatreroyal.com.au

Become a TR Donor

We believe everyone has the right to experience and participate in creative and cultural activities.

Your donations – big or small – help us to expand the impact of our work beyond the stage.

Together, we can create a thriving performing arts community and a rich cultural life for all Tasmanians.

With your support, we can:

Create greater access to live theatre performance for school students and community members who face barriers to attending through our Applause Access program.

Create more participation opportunities for children and young people through creative activities and workshops, such as our Staycation school holiday program and TR Future Stages program.

Create programs that nurture talent, such as RAWspace, supporting Tasmanian artists to develop new works and tell stories that are relevant to our community now.

All donations of \$2 or more are tax deductible.



Image: Jillian Mundy

Bequests

Leave a lasting mark on the Tasmanian arts community by considering including a gift in your will to the Theatre Royal.

Your legacy can ensure the magic of live performance continues to inspire generations to come.

For more information on how best to direct your support, please contact our Business Development and Brand Manager.

development@theatroyal.com.au
(03) 6416 3316
www.theatroyal.com.au/donate

Corporate partnerships and entertainment packages



Image: Ash Carey

Whether you're seeking premium brand exposure for your organisation, engagement for your clients and staff or to increase your company's community involvement, a corporate partnership with the Theatre Royal can be tailored to suit your business.

Our spaces within The Hedberg offer a range of unique corporate entertaining, business event or networking options that can be enjoyed in conjunction with amazing performances from some of Australia's leading performing arts companies.

If you would like to discuss a corporate partnership or hospitality package, please email development@theatroyal.com.au

The Theatre Royal thanks our partners for their support in 2025

Government Partner



Program Partner



Engagement Partner



Production Partners



Business Partners



Media Partners



Supporters



Season 2025 Funding Support



Tasmanian Government/Arts Tas funding

ROOKE: *Wilds*
Tasdance (Assembly 197): *Influencer*
Gold Satino & The Finger Players: *Feral*
Second Echo Ensemble & Midnight Feast:
The Adventures of Peacock, Chicken & the Pony they Rode Upon
Terrapin: *Goldfish & Feathers*



Creative Australia/Playing Australia funding

ROOKE: *Wilds*
The Listies: *100% Ready*
Sydney Dance Company: *momenta*
Tasdance (Assembly 197): *Influencer*
Circa: *Duck Pond*
Bell Shakespeare: *Romeo & Juliet*
Gold Satino & The Finger Players: *Feral*
Terrapin: *Goldfish*
Second Echo Ensemble & Midnight Feast:
The Adventures of Peacock, Chicken & the Pony they Rode Upon
CDP: *Ratburger*

Major Festivals Initiative



Terrapin: *Goldfish*
This project has been assisted by the Australian Government's Major Festivals Initiative, managed by Creative Australia, its Arts Funding and Advisory Body, in association with the Confederation of Australian International Arts Festivals Inc, commissioned by Sydney Festival, RISING, Brisbane Festival and Ten Days on the Island.

Circa: *Duck Pond*
Co-commissioned by QPAC and The Arts Center at NYU Abu Dhabi, The Art House Wyong, Frankston Arts Centre, HOTA - Home of the Arts, Merrigong Theatre Company and Orange Civic Theatre.

Brink Productions: *Looking for Alibrandi*
Commissioned and first produced by Malthouse Theatre and Belvoir in 2022

THEATRE ROYAL